

## Klaus' Guide to Perfect Face-Mounting

### Conditions:

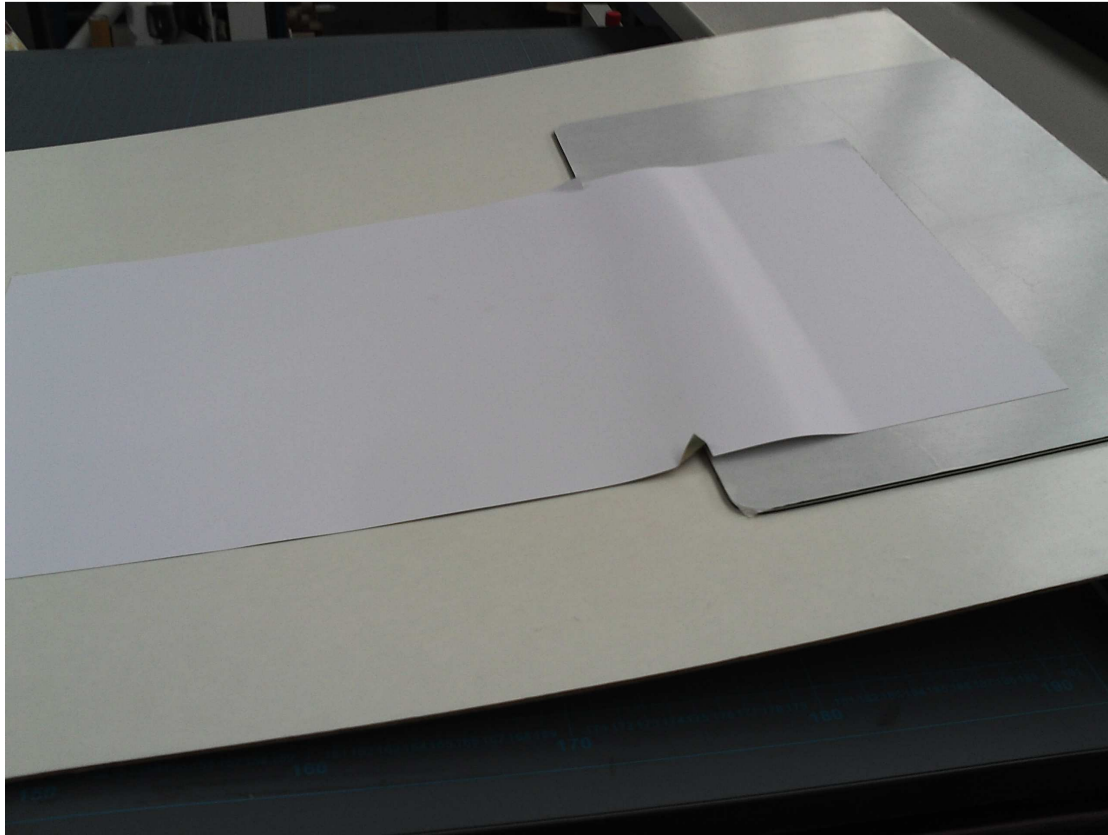
- a) Cast Acrylic of Good Quality
- b) Very smooth paper: Picture size should be 1cm larger than acrylic sheet and on one side 10cm larger
- c) Double-Sided Optical Clear Mounting Film
- d) Clean and dust-free working environment
- e) warm room and warm rollers of laminator (maybe little heater underneath)
- f) Klaus' special tool: Working Board covered with silicon paper (i.e. equipped with double-sided mounting film) and attached to it a small board with the same thickness as the acrylic (this is also covered with double-sided mounting-film) -



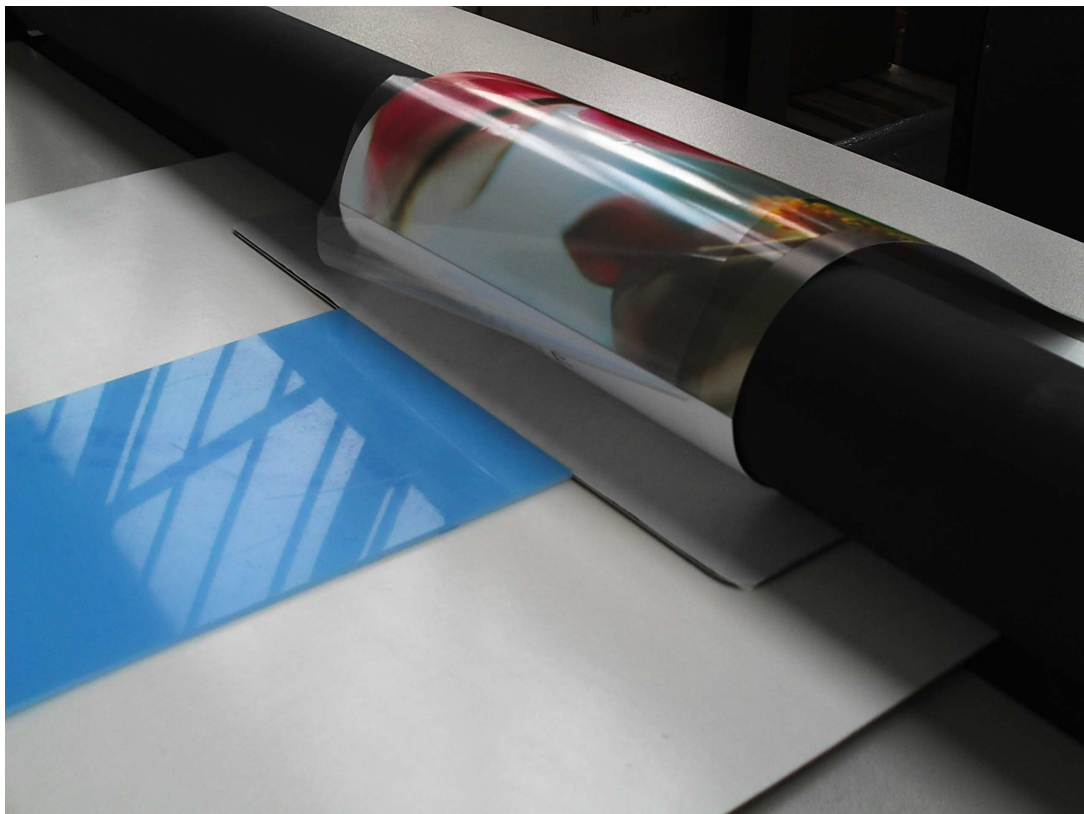
**Step 1:** Attach Optical Clear Film to Working Board, place picture underneath, “lamine” the face of the picture with the Optical Clear Film



**Step 2:** Attach “Laminated” Picture to the “step” of the Working Board. (Making a small cut into the picture on the right and left side helps in placing the picture right to the end of the working board)



Place acrylic sheet underneath (cover removed – maybe cleaned with anti-static tissue) -> “lamine” the picture onto the acrylic



**Step 3:** Trimming edges and mounting a board under the Face-Mounted Picture to keep it stable and to have something for a hanger (flat surface like aluminium, dibond, plastic). This is done with standard double-sided mounting film.

Remove second cover of acrylic and admire the result (hopefully...)